FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00035950-D **Type of Permit:** FILMING **Release Date:** 02/02/2011

**Production Company** NBC UNIVERSAL & THEIR SUBSIDIARIES

**Insured Company Name** NBC UNIVERSAL & THEIR SUBSIDIARIES

Contact Phone No. 1 000-000-0000
Contact Phone No. 2
Fax
Address 330 BOB HOPE DR
BURBANK, California 91523

**Production Title** HOUSE

**Type of Production** TV Drama

**Producer** Marcy Kaplan

**Director** Tucker Gates

**1st AD** Kevin Williams

**Production Manager** Gerrit Van Deer Meer

**FilmL.A. Coordinator** Hans Groszkruger

**Location Manager** Nancy Haecker
Primary Phone Mobile - 310-663-8011
Secondary Phone Office - 310-369-3100

**Location Assistant** Stevie Nelson
Primary Phone Mobile - 310-889-5038
Secondary Phone

### Fees

LA CITY FIRE SAFETY OFFICER $1,024.00

**Total Permit Fee** $1,024.00

**Number of Locations** 1

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## Summary Information

## Location



**Permit Number** F00035950-D
**Production Company** NBC UNIVERSAL & THEIR SUBSIDIA...
**Insured Company** NBC UNIVERSAL & THEIR SUBSIDIA...
**Production Title** HOUSE

**Location Manager** Nancy Haecker
Primary Phone Mobile - 310-663-8011
Secondary Phone Office - 310-369-3100

**Location Address** 4235 Monterey Rd, Los Angeles, CA, 90032

**Location Name** ERNEST E. DEBS PARK

**Location Type** Park

**Location Description** ERNEST E DEBS REGIONAL PARK

**Prep Dates** 1/30/2011 - 1/30/2011 07:00 - 19:00

**Film Dates** 1/31/2011 - 1/31/2011 07:00 - 22:00

**Strike Dates** 2/1/2011 - 2/1/2011 07:00 - 19:00

**Open or Closed to the Public** Open

**Generic Conditions** All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

**Please see attached document** Microsoft Word - ERNEST DEBS sye.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 5 |
| Cast/Crew vehicles | 55 |
| Condors | 1 |
| Cranes | 1 |
| Cube Trucks | 2 |
| Generator | 2 |
| Honey Wagons | 1 |
| Motor Homes | 5 |
| Picture vehicles | 6 |
| Portable restrooms | 1 |
| Semi Trucks | 4 |
| Stakebed Trucks | 4 |
| Trailers | 4 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 75 |
| Extras | 10 |
| LA City UFSO assigned | 26839 |

**Filming Activities** Equipment on property; Exterior Dialogue; Park Reservation # 31885; Request Sprinklers be turned off in the west end of parking lot,adjacent lawn, picnic area & adjacent hillside; mini basecamp in west end of parking lot, catering @ park in parking lot or lawn area; 2/3 of parking lot from the west culdesac end for film day of Jan 31,2011 & 1/2 the parking lot for prep & Strike ; Scene: 2 boys are playing model rocket on lawn area, they ignite the rocket & it lifts off out of frame. Cut to boys running down hill to where rocket "landed'. Rocket has started a small fire (smoke effects, smouldering branch, propne flame bars) ; Homeless man is camping in park & asleep where rocket lands and a piec of his shirt ignites, Stunt simulated clothing on fire, simulated arm on fire. The boys put out the fire on the ground and homeless man & call 911; Dolly and Track, Running Cable; Bringing in approved greens , leaves & dirt. Permission to cut & re-locate dead tree in area for "Homeless camp Set" Will remove on Strike day, Condor on lawn (w/plywood), Stage carts on pathways (leaving access fro park foot traffic); Permission to use all terrain "petty bone" forklift to move tree;

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00035950-D | **Location Manager** | Nancy Haecker |
| **Production Company** | NBC UNIVERSAL & THEIR SUBSIDIA... | Primary Phone | Mobile - 310-663-8011 |
| **Insured Company** | NBC UNIVERSAL & THEIR SUBSIDIA... | Secondary Phone | Office - 310-369-3100 |
| **Production Title** | HOUSE | | |

Permission to camouflage some of the paved walkways w/dirt, dressing & equipment left in park overnight of January 30 & 31 (till wrap on Febuary 1st) use of picnic tables on lawn @ west end of lot for "picture"; remote control mini helicopter;

**Special Effects:** F/X Permit # 15426

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|

Description of F/X Scene: small model rocket and fire

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 595 **Grid:** D4

**Coordinator Note** 4000 GALLON WATER TRUCK IS REQUIRED

**Coordinator Note**
1/30/11 ERNEST E. DEBS PARK 7AM-7PM
PREP
1 MONITOR

1/30/11 ERNEST E. DEBS PARK 7AM-10PM
FILM
1 MONITOR 7AM-7PM
1 MONITOR 7AM-10PM

1/30/11 ERNEST E. DEBS PARK 7AM-7PM
WRAP
1 MONITOR

**Coordinator Note** RIDER "D" COLLECTS UFSO FEES NOT COLLECTED ON ORIGINAL PERMIT. NO RIDER FEE

**Parking**

**Base Camp**
Location Type : Location

**Crew Parking**
Location Type : Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# ERNEST E. DEBS PARK
# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OKAY TO USE 1/2 OF WEST END OF PARKING LOT FOR PREP ON 1/30/11.
- OKAY TO USE 2/3 OF PARKING LOT ON 1/31/11.
- OK TO SET UP CATERING EITHER ON THE GRASS OR IN THE PARKING LOT.
- REQUESTED TO HAVE SPRINKLERS OFF IN WOODED AREA, GRASS AREAS ADJACENT TO THE PARKING LOT AND PICNIC AREAS.
- OK TO CUT AND RELOCATE DEAD TREE IN AREA FOR HOMELESS CAMP SET.
- MUST REMOVE AND HAUL DEAD TREE ON WRAP DAY.
- OK FOR CONDOR ON GRASS WITH PLYWOOD AND MUST LEAP FROG OUT. WATCH FOR VALVE BOXES AND SPRINKLER HEADS.
- OK FOR STAGE CARTS ON PATHWAYS AND MUST LEAVE ACCESS FOR FOOT TRAFFIC.
- OK TO USE ALL TERRAIN PETTY BONE FORKLIFT TO MOVE DEAD TREE. MUST USE CAUTION FOR IRRIGATION SYSTEM.
- OK TO CAMOUFLAGE PAVED WALKWAYS WITH, DRESSING, EQUIPMENT AND DIRT.
- MUST REMOVE DIRT UNLESS APPROVED BY JORGE PMS.
- OK TO USE PICNIC TABLES AT WEST END FOR PICTURE AND REMOTE CONTROL MINI HELICOPTER.
- OK FOR 3INCH TRENCH IN WOODED AREA.
- MUST MAINTAIN ACCESS FOR CITY VEHICLES ON ROAD LEADING TO POND.
- MONITORS, PLEASE SEE ATTACHED EMAIL FOR SHOOT DETAILS AND DESCRIPTIONS.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

NOT A PERMIT

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

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- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-35950**
**NBC UNIVERSAL & THEIR SUBSIDIARIES – HOUSE**
**(ERNEST E. DEBS PARK)**

NOT A PERMIT